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EPISODE NO. 565  
UNCLE SAM'S FOREST RANGERS

## PROGRAM TITLE

SUSTAINING

## ADVERTISER

## AGENCY

BERCOFFEN

## WRITER

THURSDAY, JANUARY 6, 1944

## DAY &amp; DATE

11:30-12:00 NOON CWT BLUE LOCAL

## TIME

(and last broadcast)

## PRODUCTION NOTES

### CHARACTERS

### CAST

BESS-----HAZEL DOPHEIDE  
MARY-----LUCILE HUSTING  
JIM-----HARVEY HAYS  
JERRY-----FRANK DANE  
PAT-----PHIL LORD

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

\_\_\_\_\_  
Orchestra Leader

\_\_\_\_\_  
Production Director

\_\_\_\_\_  
Announcer

\_\_\_\_\_  
Agency Producer or Announcer



UNION RAIL'S FOREST RANGERS  
EPISODE D, 669

SUBSTANTIVE

BERROFFEN

THURSDAY, JANUARY 6, 1944

11:30-12:00 MON COT BLUE LOCAL

(and last broadcast)

PRODUCTION NOTES

CHARACTERS

BEES  
HARRY  
JIM  
JERRY  
THANK DAVE  
PAT  
PHIL LORD

REMARKS

SOUND

MASTERS Attached as shown and  
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content and is not to be used for  
any other purpose.

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: With today's program, friends, Uncle Sam's Forest Rangers  
4 have been twelve full years on the air, broadcasting in  
5 the cause of forest conservation. For today's program -  
6 Number 565 - we're going to do things a bit differently  
7 than usual. To mark this 12th anniversary, we're going  
8 to dip back into the Forest Ranger's overflowing diary for  
9 a few choice highlights in the careers of Ranger Jim  
10 Robbins, and his assistant ranger Jerry Quick. But first,  
11 let's sit in while the Ranger's wife, Bess Robbins,  
12 writes a new page in the twelve-year-old Diary with a  
13 special message to the women of America. All right,  
14 Mrs. Robbins.

15 less dramatically but equally important, right here at home  
16 Women have proven their worth in the factories, in the  
17 mills, and, yes, even in the forests, helping to get out  
18 timber for war. And it is of the forests, of course, that  
19 I want especially to speak. Many women in this country of  
20 ours are showing a keen interest in the forest problems of  
21 their own communities and throughout the Nation. That's as  
22 it should be, and I make this appeal, that we don't let  
23 our interest in the forests flag for a minute, now or when  
24 this terrible war is finally won. We have depended so  
25 greatly on our forests and woodlands in the past; today  
they are helping to meet our needs for war; they will be  
urgently needed in the tomorrow still to come.

(MORE)



ANNOUNCER:

Uncle Sam's Forest Rangers!

MUSIC:

THEME

A ANNOUNCER:

With today's program, friends, Uncle Sam's Forest Rangers

have been twelve full years on the air, broadcasting in

the cause of forest conservation. For today's program -

Number 365 - we're going to do things a bit differently

than usual. To mark this 12th anniversary, we're going

to dip back into the Forest Ranger's overflowing diary for

a few choice highlights in the careers of Ranger Jim

Robbins, and his assistant ranger Jerry Quirk. But first,

let's sit in while the Ranger's wife, Beas Robbins,

writes a new page in the twelve-year-old Diary with a

special message to the women of America. All right,

Mrs. Robbins.



1 BESS:

2 Thank you, \_\_\_\_\_. You know, I'm proud to say these  
3 few words at the start of today's special program. It's my  
4 chance, at long last, to break away from the usual routine  
5 of making the beds at the Ranger Station, and cleaning house  
6 and cooking for the men folks. Not that I mind these things;  
7 they're a duty of a Forest Ranger's wife as of all wives.  
8 It's just that today I can speak out as a woman in her  
9 own right to a great many other women and say some things  
10 that I've thought a great deal about....things that ought  
11 to be said frankly and openly this way. And my little  
12 message is definitely for the women of America...Two years  
13 of war have shown even the most skeptical among us what a  
14 splendid job women can do alongside their men-in-arms, and  
15 less dramatically but equally important, right here at home.  
16 Women have proven their worth in the factories, in the  
17 mills, and, yes, even in the forests, helping to get out  
18 timber for war. And it is of the forests, of course, that  
19 I want especially to speak. Many women in this country of  
20 ours are showing a keen interest in the forest problems of  
21 their own communities and throughout the Nation. That's as  
22 it should be, and I make this appeal, that we don't let  
23 our interest in the forests flag for a minute, now or when  
24 this terrible war is finally won. We have depended so  
25 greatly on our forests and woodlands in the past; today  
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(MORE)



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 chance, at long last, to break away from the usual routine  
 of making the beds at the Ranger Station, and cleaning houses  
 and cooking for the men folks. Not that I mind these things  
 they're a duty of a Forest Ranger's wife as of all wives.  
 It's just that today I can speak out as a woman in her  
 own right to a great many other women and say some things  
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 greatly on our forests and woodlands in the past; today  
 they are helping to meet our needs for war; they will be  
 urgently needed in the tomorrow still to come.

(MORE)



(CONTINUED)

BESS: About half of our population is made up of women, like you and me, so it stands to reason that we should as surely concern ourselves in the protection, development and sensible use of our Nation's forest resources as the men. And surely then, I'm not going overboard at this start of the New Year, when I ask that my fellow-women resolve with me to do all that we possibly can to stop destructive, wasteful and short-sighted practices in our forests. We can achieve real forest conservation in this beloved country of ours, I feel, if we, the women of America, lend our hearts and minds and hands in working toward that goal....Well, I've had my say.....

ANNOUNCER: And nobly done, Bess Robbins. I don't suppose, now, that you were thinking about the way Mary Halloway helped out that day she took part in the school lands ceremony?

BESS: Why yes. I could very well have been thinking about that. In fact, I was.

here on this paper... [SOUND OF PAPER TEARING]

JERRY: [SOTTO] Holy macker, Jim. She's tearing her notes to bits right in front of Mr. Martin!

JIM: [SOTTO] There's a brave girl for you, Jerry....Listen....

MARY: The truth is I'm not prepared. I'm not prepared because I didn't take the time to come out here and see what was going on here when this operation really started....last week.



(CONTINUED)

BESS:

About half of our population is made up of women, like  
you and me, so it stands to reason that we should be  
concern ourselves in the protection, development and  
responsible use of our Nation's forest resources as men.  
Surely then, I'm not going overboard at this state of the  
New Year, when I ask that my fellow-women resolve with me  
to do all that we possibly can to stop destructive, wasteful  
and short-sighted practices in our forests. We can achieve  
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had my say.....

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you were thinking about the way Mary Halloway helped out  
that day she took part in the school lands ceremony?  
Why yes. I could very well have been thinking about that.  
In fact, I was.

BESS:

BESS:

ANNOUNCER:



1 ANNOUNCER: All right, then. Let's go back to that day earlier in  
2 the war. Here's what happened. To help meet the growing  
3 need for forest products, the Pine Cone County School Board  
4 had made a sale of timber on the school lands. Mary  
5 Halloway, the local school teacher, was scheduled to  
6 speak at the opening ceremonies, and was she proud! Well,  
7 she was, that is, until she and her Ranger friends arrived  
8 in the forest and discovered that cutting was already under  
9 way and, to their dismay, learned that...well, let's hear  
10 what Mary did say about it all...As we join her, we find  
11 she has just been introduced by Mr. Martin, Chairman of the  
12 School Board, and the crowd (FADE) is applauding....

13 FADE IN LOUD APPLAUSE

14 MARY: Please! (APPLAUSE OUT) (PAUSE)...Mr. Martin, members of  
15 the Pine Cone County School Board, children and parents....  
16 I had hoped I could say a great many wonderful things here  
17 this morning. And I had prepared myself, or so I thought,  
18 to do the occasion justice. These were the notes I prepared  
19 here on this paper...(SOUND OF PAPER TEARING)

20 JERRY: (SOTTO) Holy smoke, Jim. She's tearing her notes to bits  
21 right in front of Mr. Martin!

22 JIM: (SOTTO) There's a brave girl for you, Jerry....Listen.....

23 MARY: The truth is I'm not prepared. I'm not prepared because I  
24 didn't take the time to come out here and see what was going  
25 on here when this operation really started.....last week.

ANNOUNCEMENT

his friend, then. Let's go back to that day earlier in  
 the year. What's that happened. To help meet the growing  
 need for forest products, the Pine Cone County Board  
 had made a sale of timber on the school lands. Well,  
 naturally, the local school teacher, who was scheduled to  
 speak at the opening ceremonies, and was the proud  
 she was, that is, until she and her father, through writing  
 in the forest and discovered that outsiders had already made  
 up and, to their dismay, learned that... well, let's just  
 what party did say about it all... As we told her, we find  
 she had been introduced by Mr. Martin, Chairman of the  
 School Board, and the crowd (PAUSE) in appreciation.

PAUSE IN FOUR ACTS

PLEASE! (APPROACH OUT) (PAUSE). Mr. Martin, members of  
 the Pine Cone County School Board, children and guests.  
 I had hoped I could say a few words tonight, but  
 this morning. And I had prepared myself, or so I thought,  
 to be the occasion. There were two more I planned  
 next to this one. (PAUSE OF FIVE SECONDS)  
 (NOTES) Well, now, this... the teacher had done so  
 right in front of Mr. Martin!  
 (NOTES) There's a little bit, too you, Jerry. (PAUSE)  
 The error is I'm not prepared. I'm not prepared because I  
 didn't take the time to come out here and see that the  
 on here when this occasion really started... Last year.

HAIRY

REPORT

THE

HAIRY



VOICE: Hold on there, Miss. What are you.....

MARY: (FAST AND GRADUALLY BREAKING) I had hoped to point out what was going on here as a fine example for all of us. I had hoped to say that we were all involved in a patriotic work and through it all that we were observing how a fine forest area should be handled for the good of the forest itself, for the good of our school system, for our county and our Nation. But I can't say that now. All I can truthfully say, Mr. Martin, is this. I don't think what is being done here is patriotic at all. I had no idea you would have it logged so wastefully this way. I think it's terrible. You're not improving this land. You're ruining it. True, you're furnishing railroad ties and I know they're needed badly today. But I wonder if it needs to be done by making a desolate waste of all our school lands....That's my talk, Mr. Martin. I'm ashamed. Not for myself alone but for those children out there, who came here today and learned, not the lesson of good forestry (VOICE BREAKING) but that of bad forestry and waste.....

SLIGHT PAUSE

hold on there, Miss. What are you...  
(FAST AND GRADUALLY BREAKING) I had hoped to point out that  
was going on here as a fine example for all of us. I had  
hoped to say that we were all involved in a patriotic effort  
and through it all that we were observing how a fine  
area should be handled for the good of the forest itself.  
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here is patriotic at all. I had no idea you would have it  
longed so wastefully this way. I think it's terrible.  
You're not improving this land. You're ruining it. This  
you're furnishing railroad ties and I know they're needed  
badly today. But I wonder if it needs to be done by Martin  
a desolate waste of all our school lands... That's my view.  
Mr. Martin, I'm ashamed. Not for myself alone but for  
those children out there who came here today and learned  
not the lesson of good forestry (VOICE BREAKING) but that  
of bad forestry and waste.....



1 ANNOUNCER: Yes, friends, that was Mary's speech. Remember? And it  
2 resulted, you'll recall, in changing from destructive to  
3 constructive cutting on the Pine Cone school lands and, we  
4 like to think, solidified the resolve of many of our  
5 listeners to help get out all the timber needed for war  
6 without ruining the land our boys are fighting to defend....  
7 Not, let's dig down again into the Ranger's diary and take  
8 you back with us to a Spring Day before the war. We've  
9 selected this particular incident because we want to pay  
10 our respects to our earliest Forest Rangers, the pioneers  
11 whose ranks are fast thinning these days....the old-timers,  
12 without whose courage and vision, our National Forests would  
13 not be serving us as completely as they do today...So let's  
14 join Ranger Jim Robbins and Jerry Quick once again, as they  
15 stand on top of Shut-eye Ridge, after a hard day's work in  
16 marking timber in (FADE) the Valley below.....

17 JERRY: Well, here we are, Jim. Right on top. (AWED) Golly, look  
18 at that sunset. The colors! Purple and gold shooting the  
19 forest through and through.

20 JIM: Yes, Jerry...it's just like one day thirty years ago. When  
21 Ranger Pat Bond and I came up here.

JERRY: Pat Bond?

23  
24  
25





1 JIM: Yep. He was the first Pine Cone Ranger, you know. It was  
2 just about this time of the year, this time of day, Jerry....  
3 Pat brought me up here after we'd spent the day marking  
4 and scaling timber like you and I did today. This ridge  
5 didn't have any name then though. He...Pat...named it  
6 that evening...(FLASHBACK FADE) We were sitting here.....  
7 PAT: (FADING IN) Jim, I reckon you're wondering why I brought  
8 you up here when you'd probably rather be stuffin' your  
9 insides with some home cookin', after the hard day's work  
10 you put in.  
11 JIM: I hadn't thought about eating, Pat. To be honest, I don't  
12 reckon I'd trade being here with that sun setting and all  
13 for anything, at the morent.  
14 PAT: Yep, I know. I was hopin' you'd feel that way, Jim. I was  
15 hopin' you wouldn't be thinking I'm just an old sentimental  
16 mossback.  
17 JIM: I don't reckon there's a human bein' alive that can't stand  
18 a little sentiment one time or another.  
19 PAT: I like this ridgetop, Jim. And I'll tell you why. It's  
20 the best doggoned place hereabouts where a feller can look  
21 way out and around. Down there, stretchin' out mile on  
22 mile, you can see one of God's richest blessings to this  
23 old countryside of ours - a forest of trees. See?  
24 JIM: Yep.

JIM:

Yep. He was the first Pine Cone Farmer, you know. It was  
just about this time of the year, this time of day, Jerry.  
You should see me up here after we've been the last morning  
and evening. I like you and I did today. I like this  
didn't have any name then though. He... Pat... named it  
that evening. (SOUNDING BELL) He was sitting there.

PAT:

(FADING IN) Jim, I reckon you're wondering why I brought  
you up here when you'd probably rather be studying your  
things with some home cooking, after the last day's work  
you put in.

JIM:

I hadn't thought about eating, Pat. In the house, I don't  
recount I'd been. I like here with that man eating and his  
for anything, at the moment.

PAT:

Yep, I know. I was hoping you'd feel that way, Jim. I was  
saying you wouldn't be thinking I'm just an old sentiment  
nostalgic.

JIM:

I don't want to say a human being lives that old a way  
a little sentiment one time or another.

PAT:

I like this ridge-top, Jim. And I'll tell you why. It's  
the best home-made place between here and a little one in  
out and around. (SOUNDING BELL) I like it  
like you see one of God's finest places of the  
old country of the - a forest of trees. Yes.

JIM:

Yep.



1 PAT: But that ain't all, Jim. No, sir. Not by a jugfull. If  
2 you look real hard now - you gotta look kinda with your  
3 mind, Jim - some words I once read will come real to you.  
4 Best I recall it was that, "God moves in strange mysterious  
5 ways, His wonders to perform"....See?

6 JIM: Yeah. I reckon I do, Pat.....You figure that God did His  
7 job in giving us the forests. And the kind of blessing we  
8 get out of the forests depends on how we handle 'em, how  
9 we treat 'em.

10 PAT: That's it, Jim. That's it, exactly. The way I look at it,  
11 we've got kind of a Divine trust, you and I. It's up to  
12 us to take good care of the forests that're in our care.  
13 It's up to us to see that those forests down there continue  
14 to be a blessing for all time. We can set the example,  
15 don't you see, for other folks in this country. That's  
16 the way I look at it.

17 JIM: Yes, I reckon there's a big job ahead for us.

18 PAT: Yep. We've got to protect the forests, take care of 'em,  
19 use 'em right. That's why I'm so keen about the timber we're  
20 looking at down there. I kinda feel like I've had a chance  
21 to practice what I've been preaching since I got into this  
22 Forest Service. In thirty years or so, Uncle Sam will be  
23 selling more timber right off this same land. Better timber  
24 that we're selling now. You mark my words.

25 JIM: I'm beginning to understand why you like to come up here on  
26 this ridge, Pat. You can see what the job really means. It's  
27 all spread out below you.

528

mind Jim - some words I gave you will come back to you  
you look real hard now - you gotta look kinda like your  
But that ain't all, Jim. No, sir. Not by a long way. If

111

...and the kind of ...  
...the forest ...  
...the forest ...  
...the forest ...

1998

That's it, Jim. That's it, exactly. The way I look at it, we've got kind of a Divine trust, you and I. It's up to us to take good care of the forests that're in our care. It's up to us to see that those forests down there don't go to be a blessing for all time. We can set the example. You see, for other folks in this country. That's the way I look at it.

154

hat we're selling now. You mark my words.

100

11 spread out below you.



1 PAT: Many's the times I've come up here by myself, Jim. No  
2 place like it to clear a feller's mind. I even bring my  
3 bedroll up here, and sleep out on the ridge, lots of times.

4 JIM: It'd be a great place for sleeping all right.

5 PAT: Yep, a great place for a little shut-eye...and you wake up  
6 feelin' fine and refreshed....Say, I've held off tackin' a  
7 name onto this ridge for a long time, but now, I'm giving  
8 it a name, Jim, and you're witness. I'm callin' this Shut-eye  
9 Ridge and that's it's name from now on.

10 JIM: Shut-eye Ridge?

11 PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't  
12 expect I'll be workin' here on the Pine Cone National  
13 Forest all my life....but, now get this: Wherever I end up  
14 workin', I'll be comin' back here to Shut-eye Ridge some day..  
15 to stay for good. And seein' how that's so, I reckon Shut-eye  
16 Ridge is as good a name (FADE) as anybody'd want...

17 PAUSE

18 JERRY: (FADING) So that's what Pat Bond was like, huh? He  
19 must've been quite a man, all right. But what did he  
20 mean, Jim, when he told you he'd come back to Shut-eye Ridge  
21 for good, some day?

PAT:

Man, a fine place I've found up here by myself, fine. It's  
place like it to clear a feller's mind. I even bring my  
bedroll up here, and sleep out on the ridge, lots of sleep.  
It'd be a great place for sleeping all right.

JIM:

PAT:

Yeah, a great place for a little shut-eye, and you can see  
feelin' fine and refreshed... Say, I've held off fashin' a  
name with this ridge for a long time but now, I'm giving  
it a name. Jim, and you're witness. I'm callin' this shut-eye  
Ridge and that's it's name from now on.

JIM:

PAT:

Shut-eye Ridge?  
Yeah, shut-eye ridge. Shut-eye Ridge. Look, Jim... I don't  
expect I'll be workin' here on the Pine Cone National  
Forest all my life... but, ~~and the ridge~~ Whenever I am up  
workin', I'll be makin' back here to shut-eye Ridge some day.  
To stay for good. And well, how time's goin', I reckon. Now  
Ridge is as good a name (FADE) as anybody'd want...

PAUSE

JIMMY:

(FADING) So that's what Pat Bond was like, huh? He  
must've been quite a man, all right. But what did he  
mean, Jim, when he told you he'd come back to shut-eye Ridge  
for good, some day?



JIM: I told you I wanted you to see something up here, Jerry.  
Look over there...See it?

JERRY: You mean that old stone there?...Wait...There's something carved  
on the side of the stone, isn't there?

JIM: Read it, Jerry.

JERRY: (READING) Pat..Bond..Here..he..lies..where..he..longed..to..be..

JIM: Yes, Jerry. Pat's ashes were brought back here when he died  
some years ago. It was his final request. That his ashes  
be brought here and laid to rest on Shut-eye Ridge. I helped  
bury them there under that simple stone - that's all  
Pat Bond wanted after a mighty full and valuable life in behalf  
of his country's forests....

JERRY: (SLOWLY) "Here he lies where he longed to be."

JIM: Pat borrowed his simple, little epitaph from Robert Louis  
Stevenson's poem, "Requiem," but I reckon Stevenson wouldn't  
have minded. How does it go now? Something like this,  
wasn't it?

FADE IN MUSICAL BACKGROUND

JIM: Under the wide and starry sky  
Dig the grave and let me lie.  
Glad did I live and gladly die,  
And I laid me down with a will.  
  
This be the verse you grave for me  
Here he lies where he longed to be,  
Home is the sailor, home from the sea,  
And the hunter, home from the hill.

MUSIC UP AND OUT



JIM:

JERRY:

JERRY:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

JIM:

JIM:

JIM:

MUSIC UP AND OUT

FADE IN MUSICAL BACKGROUND

MUSIC UP AND OUT

And I laid me down with a will,  
Glad did I live and gladly die,  
Dig the grave and let me lie,  
Under the wide and starry sky.

And the hunter, home from the hill,  
Home is the sailor, home from the sea,  
Here he lies where he longed to be,  
This be the verse you grave for me.

MUSIC UP AND OUT

And the hunter, home from the hill,  
Home is the sailor, home from the sea,  
Here he lies where he longed to be,  
This be the verse you grave for me.

have minded. How does it go now? Something like this,

Stevenson's poem, "Redoubtful but I reckon Stevenson wouldn't  
Pat borrowed his simple, little epitaph from Robert Louis

(SLOWLY) "Here he lies where he longed to be."  
of his country's forests.

Pat Bond wanted after a mighty full and valuable life in behalf  
bury them there under that simple stone - that's all

be brought here and laid to rest on Shuteye Ridge. I helped  
some years ago. It was his final request. That his ashes

Yes, Jerry. Pat's ashes were brought back here when he died  
(READING) Pat Bond. Here he lies. Where he longed to be.

Feed it, Jerry.

You mean that old stone there? Wait. There's a something carved  
on the side of the stone. Let's see it.

I told you I wanted you to see something up here, Jerry.  
Look over there... See it?



ANNOUNCER: And so concludes our special Uncle Sam's Forest Rangers program, marking the twelfth anniversary of this program in the interest of forest conservation. Harvey Hays was Ranger Jim Robbins, the role Mr. Hays has played throughout the life of the Forest Rangers series. Miss Lucille Husting was Mary Halloway, the schoolteacher; Miss Hazel Dophiede played the part of Bess Robbins in a special message to the women of America, and Frank Dane was Assistant Ranger Jerry Quick. The part of Pat Bond, old-time Ranger was portrayed by \_\_\_\_\_.

SS:LJ



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